

# The rite wedding song

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Newlyweds' first dance tune  
speaks volumes about  
their relationship

Your wedding song. That first slow dance as husband and wife that defines you as a couple — and will get the guy in trouble 10 or so years down the road if he can't come up with the title.

(I'm set: Ben E. King's "Stand By Me," which was covered by John Lennon, who was born on Oct. 9, which is how I remember my anniversary.)

The bride usually picks it. (I helped.) The guy usually says "Whatever you want, hon." At their best, it's a song that has some significance to the couple. Just as often, it's a song heard at three of the last five or so weddings they've attended.

Certain songs fit the first dance well. Too well, say wedding entertainers. Any song that has the words "Always," "Forever" or "Endlessly," includes the word "love" and is sung by Celine Dion, or was a central part of a movie (or, worse, its theme) is a

tip-off, they say.

"Don't pick the song that's 'in,'" said Jason McComber, a deejay and operations manager for Parties Unlimited Entertainment & Sound Co. in Lake Placid. "If you've been to weddings and seen more than one couple dance to that song, it's a good idea to stay away."

It seems that most reception music comes from some Wedding-in-a-Can product, featuring the same tunes you've heard for a generation. But since you (or, if you're lucky, your parents) are footing the bill for this formal party, you have the right to tailor the set list, from your first dance to the last drunken singalong.

But the problem is there haven't been too many new "wedding songs" to come along in the past decade or so. "Amazed" by Lonestar, some Celine Dion ballads, maybe a few country songs. But for

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OSCAR DE LA RENTA TUXEDO (\$145 RENTAL) AND VERA  
WANG GOWN (\$2,990), SWAROVSKI CRYSTAL TIARA (\$245),  
RHINESTONE NECKLACE (\$145) AND VEIL (\$700) PROVIDED  
BY FERRI FORMALS AND BRIDALS, SCHENECTADY.  
MODELS: MATTHEW LAZZARI AND LIZA DeMARTINO